

CATALOGUE
OF
FINE MODERN ETCHINGS,
ENGRAVINGS & DRAWINGS.

FIRST DAY'S SALE.

THE PROPERTIES OF

Sir Henry Peto, Bart., of Chedington Court, Misterton, Somerset;
Sir Herbert Raphael, Bart., M.P., of Hockley Vale,
near Folkestone;

AND OTHERS, INCLUDING

CHOICE MODERN ETCHINGS

by FRANK BRANGWYN, C. MÉRYON, MUIRHEAD BONE, D. Y. CAMERON,
SIR CHARLES HOLROYD, W. STRANG, ANDERS ZORN, A. LEGROS, J. A. McN.
WHISTLER, SIR FRANK SHORT, R.A., P.R.E., SIR F. SEYMOUR HADEN,
D. S. MACLAUGHLAN, etc.; also

DRAWINGS by ARTHUR RACKHAM, and WOODCUTS in Colour by E. VERPILLEUX.

SECOND DAY'S SALE.

THE PROPERTY OF

The late **Lawson Thompson, Esq.**, of Elmside, Hitchin (sold by
order of the Executors),

AND OTHER PROPERTIES, INCLUDING

Many Fine Impressions and early states by C. MÉRYON, AXEL H. HAIG,
MUIRHEAD BONE, SIR F. SEYMOUR HADEN, J. A. McN. WHISTLER, ANDERS
ZORN, SIR FRANK SHORT, R.A., P.R.E., etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1,

ON MONDAY, FEBRUARY 16th, 1920, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35 New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

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"BOXWOOD."

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SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

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OF
FINE MODERN ETCHINGS,
ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

The Property of Sir Henry Peto, Bart.,
of Chedington Court, Misterton, Somerset.

A. F. AFFLECK.			
Clarke	1 Monastery of St. Jerome, Belem, Lisbon, on Japanese vellum	1	2
Cornell	2 Amsterdam	1	2 7 6
A. BAERTSOEN.			
Leuninger	3 A Dutch Village; and A Canal in Holland	2	1 5
E. BEJOT.			
Coluaghi	4 The Eiffel Tower, Paris	1	2 5
FRANK BRANGWYN.			
Hitchell	5 Gateway, Bruges	1	5 10
E. J. DETMOLD.			
Brook St. Gallery	6 The Batwings; and The Peacock	2	2 2
SIR ALFRED EAST.			
Leuninger	7 A Cottage in Moonlight, aquatint	1	1 15
BERNARD EYRE.			
Coluaghi	8 Vignemale, Switzerland	1	10
F. A. FARRELL.			
Cornell	9 Gateway to Frankfort Cathedral	1	2 10

R. GOFF.

- 10 Cascine, Florence; Evening

1 Walker

HAMILTON HAY.

- 11 Corfe Castle

1 Fine Art Soc

SIR CHARLES HOLROYD.

- 12 Swiss Glacier; and The Mill, by Sydney Lee

2 Newnham

D. S. MACLAUGHLAN.

- 13 The Thames at St. Paul's

1 Colnaghy

- 14 The Forge; and An Old Woman Seated, by Mortimer Menpes

2 Fine Art Soc

C. MÉRYON.

- 15 Ministère de la Marine (Loys Delteil 45), sixth state

1 Newnham

- 16 La Pont Neuf (L.D. 33), eighth state, from the Seymour Haden Collection

1 Mitchell

G. H. ROSE.

- 17 The White House, Angra-ad-Castram, first state

1 Colnaghy

H. RUSHBURY.

- 18 Demolition of the General Post Office

1 Brown

M. A. SLOANE.

- 19 Leicester from the Banks of the Soar; and Old and New Mills, Valenciennes, by J. Pennell

2 Will

R. SPENCE.

- 20 Wm. Penn and the Indians; and Archimedes

1 Colnaghy

IAN STRANG.

- 21 The Prison, Venice; and A Brewer's Dray

2 Brook

WM. STRANG.

- 22 Taking the Oath; Socialists; and The Eating House

3 Colnaghy

DAVID WATERSON.

- 23 A Valley Scene with Nymph; and A River Scene, mezzotints

2 do

J. A. McN. WHISTLER.

- 24 Soupe à Trois Sous (W. 27), unsigned

1 Couvill

DAVID LAW.

- 25 Ten Views of the Thames from Oxford to Windsor, in portfolio

10 Doughty

FRAMED.

H. SCOTT BRIDGWATER.

Lessies 26 Lady Milnes, after G. Romney, *mezzotint* 1 3 2 6

NORMAN HIRST.

do 27 Miss Susanna Gyll, after J. Hoppner, *mezzotint* 1 1

do 28 Mrs. Frogna! Dibdin, after the same, *mezzotint* 1 3

JULES JACQUET.

Lescoeur 29 Marie Antoinette 1 10

A. J. SKRIMSHIRE.

Redericks 30 A Landscape, after E. M. Wimperis, *mezzotint*, artist's proof 1 1

The Property of Sir Herbert Raphael, Bart, M.P.

of Hockley Vale, near Folkestone.

MUIRHEAD BONE.

Quaghi 31 A RAINY NIGHT IN ROME 1 85

Quailton 32 PICCADILLY CIRCUS AT NIGHT IN WAR TIME 1 85

FRANK BRANGWYN.

Aggarum 33. Notre Dame la Rich, Tours 1 2 2

do 34 Port St. Jacques 1 2 2

D. Y. CAMERON.

Peper 35 QUEEN ANNE'S GATE (Rinder 297) 1 22 10

W. STRANG.

Nelson 36 Rudyard Kipling, No. 2 1 4 15

Quaghi 37 Emery Walker 1 4

do 38 Portrait of a Man 1 4 15

E. VERPILLEUX.

Quithell 39 The Tower Bridge, *woodcut*, printed in colours 1 3 15

Quaghi 40 Interior of St. Paul's Cathedral, *woodcut*, printed in colours 1 4

do 41 King's College, Cambridge, *woodcut*, printed in colours 1 4

Various Properties.

C. MÉRYON.

8 42 Le Stryge (L. Delteil 23), sixth state, before the title, on India paper 1 James

13 43 LA MORGUE (L.D. 36), fourth state, before the title 1 Hast

ANDERS ZORN.

73 44 ZORN IN A FUR CAP, 1916 1 Simp

66 45 THE SWAN 1 Crow

31 46 EARLY 1 James

38 47 THE THREE SISTERS 1 Melb

26 48 ELIN 1 Fine

31 49 THE THREE GRACES, on greenish paper 1 James

45 50 SHALLOW 1 Nelson

7 51 THE FORD 1 do

155 52a Mond 1. Hamill

W. STRANG.

13 52 THE ANCIENT MARINER, a set of twelve etchings illustrating the Rime of The Ancient Mariner as follows:— Nelson

1. Frontispiece (Catalogue No. 294)

2. The Bride Hath Paced (289)

3. He Cursed Me with His Eye (290)

4. Shooting the Albatross (291)

5. The Wedding Guest (292), inscribed "To Lady Dilke"

6. Death and Life in Death (293), inscribed "To Lady Dilke"

7. The Storm Blast (295)

8. The Penance (296)

9. The Spectre Bark (297)

10. The Hermit (298)

11. The Pilot's Boat (299)

12. Prayer in the Kirk (300) 12

1 3 53 The Hangman's Daughter (237) 1 Gibb

2 54 Grotesque (311), inscribed "To Lady Dilke" 1 Wel

<i>Nelson</i>	55	The Dancers (314), inscribed "To Lady Dilke"	1	1	5
<i>Robbing</i>	56	Street Merchants (375), inscribed "first state, to Lady Dilke"	1	2	5

A. LEGROS.

<i>Nelson</i>	57	Le Vieil Espagnol, <i>unsigned</i> ; a pen-and-ink drawing of Ostriches, by Sir E. Landseer, <i>signed</i> ; and another of Two Fishermen, by Sir Hubert Herkomer, <i>signed H.H.</i>	3	10
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FRED PEGRAM.

<i>Assed</i>	58	Book Illustration to "Bound in Honour," <i>wash drawing</i> , 12 in. by 9 in., <i>signed</i> ; another "Light at Eventide," initialled W.H.M., 12 in. by 9 in.; and another in pen-and-ink "Monitor at Migson's," initialled E.B.	3	
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JOSEPH SIMPSON.

<i>Shaggy</i>	59	Eight original woodcuts, caricatures of Whistler, Kipling, Barrie, and others, all <i>signed</i> and inscribed "To Walter Emanuel," in cloth covers, marked "W.E.'s Doring Book"; also Illustrations to Smollett, by Frank Richards, in portfolio	2	2
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J. A. McN. WHISTLER.

<i>Unknown</i>	60	Drouet (W. 53), <i>unsigned</i>	1	7
<i>Donnell</i>	61	The Forge (W. 63), <i>unsigned</i>	1	9
<i>do</i>	62	The Forge (W. 63), <i>unsigned</i>	1	9 10

J. E. MILLAIS.

<i>Crane</i>	63	Lady with a Parasol; The Trespasser, by N. Horsley; and The Mother, by C. W. Cope	3	15
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J. A. McN. WHISTLER.

<i>Hale</i>	64	Savoy Pigeons, <i>two copies</i> ; Gants de Suède; La Robe Rouge; The Long Gallery, Louvre; and The Forge, <i>lithographs</i> , published by The Studio	12	3 5
<i>do</i>	65	Reproductions, by T. R. Way, of the works of J. McNeill Whistler, <i>lithographs in colours and black and white</i> , published by The Studio	12	1 5
<i>do</i>	66	Reproductions, published by The Studio, of the pastels, paintings and etchings of J. M. Whistler; and a copy of The Studio for January 15th, 1896, containing an illustrated article entitled Mr. Whistler's Lithographs, by T. R. Way 25		15

- 67 Lithographs, by J. Pennell, J. Waterhouse, R. A. Bell, C. J. Watson, Mortimer Menpes, and A. Charpentier; and reproductions of the works of Aubrey Beardsley, John Ruskin, Arthur Rackham, and others, published by *The Studio* 21 *Hale*
- OLIVER HALL.
- 68 King's Lynn from a distance 1 *Newman*
- SIR FRANK SHORT, R.A., P.R.E.
- 69 A Dead Calm in Itchenor Canal (S. 109) 1 *Clark*
- WALTER JAMES.
- 70 Evistones Old Wood; and St. Gervais, Falaise, by A. S. Illingworth 2 *Jacob*
- REGINALD BUSH.
- 71 Boldre Wood, New Forest; and a Landscape, by Percy Buckman 2 *Hedden*
- GERTRUDE E. HAYES.
- 72 Polperro, and Rue de l'Ane Aveugle, Bruges; and Pan in Portugal, by Sir Charles Holroyd 3 *Coluagh*
- MORTIMER MENPES.
- 73 West Side of Cannon Street Bridge; To Rest, by L. Lesigne; and Port de la Plaine à Royan, by M. Lalanne, unsigned 3 *Morphy*
- D. S. MACLAUGHLAN.
- 74 Cypress Grove, second state, unique proof 1 *Coluagh*
- MUIRHEAD BONE.
- 75 ON THE CLYDE, 1917-18, a set of six lithographs, in original wrapper 6 *do*
- 76 BUILDING SHIPS, a series of six lithographic prints, in original wrapper, with title 6 *Shack*
- 77 Bone (Muirhead), Etchings and Dry Points, I., 1898-1907. A Catalogue, by Campbell Dodgson, lacks portrait. 275 *Coluagh*
copies printed, half rough calf, g.t. 1909
- MUIRHEAD BONE.
- 78 On the Clyde, 1917-18, a set of six original lithographs, in wrapper 6 *Cator*
- FRANCIS DODD.
- 79 The Garden Door 1 *Coluagh*

SIR F. SEYMOUR HADEN.

<i>Shraghi</i>	80	Windsor (Harrington 199), <i>fourth state</i>	1	8
<i>Tester</i>	81	GREENWICH (H. 207), <i>first state</i>	1	18

SIR FRANK SHORT, R.A., P.R.E.

<i>Clark</i>	82	Old Quay on the Nith (S. 143), <i>second state</i>	1	1 10
<i>Malby</i>	83	Venetian Lamp (S. 8); German Cupboard Front (S. 10); and Centre Mounting of same (S. 11)	3	1

W. HOLMAN HUNT.

<i>Lefevre</i>	84	The Carpenter, <i>touched proof, and two engraver's proofs; Claudio and Isabella, engraver's drawing, and three signed proofs; The Light of The World, two signed proofs; and another</i>	10	1 1
<i>Passed</i>	85	The Innocents, <i>ten engraver's proofs; The Light of the World; and Claudio and Isabella</i>	12	
<i>do</i>	86	The Mother, <i>etching, by W. Holman Hunt, fifty-nine impressions in a portfolio</i>	59	

FRAMED.

A. ZORN.

<i>Rippon</i>	87	THE LETTER, <i>printed in brown</i>	1	65
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C. H. SHANNON.

<i>Shraghi</i>	88	Sea Folk, <i>lithograph, printed in green</i>	1	2 2
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J. A. McN. WHISTLER.

<i>Knight</i>	89	DROUET (W. 53), <i>unsigned</i>	1	6 10
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E. HERBERT WHYDALE.

<i>Counsell</i>	90	The Fallen Tree, <i>unframed</i>	1	1
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J. A. McN. WHISTLER.

<i>Opwood</i>	91	The Landscape with the Horse (W. 46), <i>second state; and Billingsgate (W. 45), second state</i>	2	8 10
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E. BÉJOT.

<i>Counsell</i>	92	Paris, les Carrières	1	3 15
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J. McN. WHISTLER.

<i>Jones</i>	93	Fulham (Chelsea Bridge, W. 148), <i>unsigned</i>	1	8 15
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F. G. STEVENSON.

- 94 Head of a Boy, after Greuze, *mezzotint, printed in colours* 1

Hoffo

The Property of a Lady.

SIR FRANK SHORT, R.A., P.R.E.

- 95 The Rookery, Polperro; and A Bit of Old Portsmouth, by Martin Hardie 2

Coluagh

J. PENNELL.

- 96 Thomson Steel Works; Londres, by E. Béjot, *unsigned*; and Building, by Frank Brangwyn, *unsigned* 3

do

A. H. FULLWOOD.

- 97 The Cloth Hall, Ypres; and The Town Hall, Louvain; New Inn, by W. Burgess, *two etchings*; and Perth Bridge, by D. Y. Cameron, *unsigned* 5

Hoffo

W. MONK.

- 98 Jack Straw's Castle; and eleven other views of London, by the same 12

do

FRAMED.

W. L. WYLLIE.

- 99 Trafalgar; Victoria Victrix; and The Escape of H.M.S. Callope, *all unsigned*

Dunthorn

W. BURGESS.

- 100 Seven Etchings of Clifford's Inn 7

Arthur

- 101 New Inn, *three etchings*; Oxford; Winchester; Llandaff; Coventry; Peterborough; and The Houses of Parliament 9

do

- 102 St. Michael's Mount; three others, *landscapes*; and A Mezzotint by J. Knight 5

Neuvage

J. PENNELL.

- 103 Mond Gas; and two others, by W. Monk 3

James

SIR F. SEYMOUR HADEN.

- 104 The Inn, Purfleet (H. 139), *second state*; and The Feathers Tavern (H. 118), *second state, unsigned, but with mark of Seymour Haden Collection* 2

Coun

DRAWINGS

(FRAMED).

ARTHUR RACKHAM.

<i>Penck</i>	105	Original drawings in Indian Ink for Book Illustrations, <i>four in one frame</i>	1	7
<i>do</i>	106	The Raven of Wotan, $4\frac{1}{2}$ by $9\frac{1}{2}$ in.; and The Rhine Maiden, $1\frac{3}{4}$ by 5 in., <i>both in ink and water-colour</i>	2	15
<i>do</i>	107	Original drawings in Indian Ink for Book Illustrations	4	10
<i>do</i>	108	The Punch and Judy Show, $10\frac{1}{2}$ in. by 12 in.; and The Auto-da-Fé, 7 in. by $4\frac{1}{2}$ in., <i>both in Indian Ink, unframed</i>	2	10

£ 1069. 10. 6

SECOND DAY'S SALE.

The Property of
the late Lawson Thompson, Esq.,
OF ELMSIDE, HITCHIN.

Sold by order of the Executors.

ANDREW F. AFFLECK.

109 Cathedral Door, Siena

1 *Clark*

A. APPIAN.

110 Une Mare, Environs de Rossillon, artist's proof; and
Souvenir

2 *Dunthorne*

MUIRHEAD BONE.

111 LEEDS WAREHOUSES (C.D. 182)

1 *Coluagh*

112 THE MASTS, LINCOLN (C.D. 183), first state, before the
signature

1 do

113 DEMOLITION OF ST. JAMES'S HALL, INTERIOR (C.D. 196)

1 *Hanill*

114 HOVE (C.D. 197)

1 do

115 OXFORDSHIRE (C.D. 198), second state; before the horse's ear
was inserted

1 do

116 FISHING BOATS, NEAR GRAVESEND, drawing in pencil and sepia,
5½ by 9¾ in.

1 *Coluagh*

D. Y. CAMERON.

117 PALAZZIO DARIO (Rinder 309), first state, before reflection of the
doorway was lengthened

1 *Dunthorne*

118 THE TWEED AT COLDSTREAM (R. 374), second state, on thin
Japan paper

1 do

119 ROBERT LEE'S WORKSHOP (R. 375), early state, before the
added dry point in front of planks

1 *Brown*

120 ST. MERRI, PARIS (R. 379), third state, before the long
horizontal lines in immediate foreground

1 *Coluagh*

<i>Muthorne</i>	121	ROBIN HOOD'S BAY (R. 384), first state, before shading on hills, printed on thin Japan paper	1	62
AUGUSTE DELÂTRE.				
<i>Brown</i>	122	Large View of Paris	1	2 14
HERBERT J. FINN.				
<i>Nelby</i>	123	Crosby Hall; and St. Albans Shrine, by Ernest George, proof on Japan paper, unsigned	2	10
SIR F. SEYMOUR HADEN.				
<i>Muthorne</i>	124	Thames Fishermen (Harrington 11), third state, on Japan paper, unsigned, from the Burty Collection	1	16
<i>do</i>	125	Egham Lock (H. 16), first state, unsigned	1	55
<i>Quaghi</i>	126	On the Test (H. 20), trial proof (d) on Indian paper, unsigned, from the Burty Collection	1	21
<i>Muthorne</i>	127	A Water Meadow (H. 21), second state, unsigned	1	610
<i>Quaghi</i>	128	Sheremill Pond, large plate (H. 38), intermediate trial proof (c), unsigned	1	82
<i>Muthorne</i>	129	SUNSET IN IRELAND (H. 51), fine impression of the second state, unsigned	1	105
<i>Gorgan</i>	130	Battersea Reach (H. 52), first state, unsigned	1	11
<i>do</i>	131	Whistler's House, Old Chelsea (H. 54), second state, unsigned	1	10
<i>Nelby</i>	132	Thomas Haden of Derby (H. 58), trial proof (a), unsigned	1	10
<i>Quaghi</i>	133	Sunset on the Thames (H. 93), second state, unsigned	1	14
<i>Charles</i>	134	Battersea Bridge (H. 135), first state, unsigned	1	210
<i>Brown</i>	135	BREAKING UP OF THE AGAMEMNON (H. 145), intermediate trial proof (e), unsigned	1	21
<i>Ransom</i>	136	A Brig at Anchor (H. 147), published state, unsigned	1	110
<i>Quaghi</i>	137	Windmill Hill, No. 1 (H. 163), first state	1	14
<i>Muthorne</i>	138	Greenwich (H. 207), first state	1	610
AXEL H. HAIG.				
<i>Ransom</i>	139	Kirkstall Abbey, The Chapter House (Armstrong 101)	1	18

- 140 North Porch, Burgos Cathedral, dry point, inscribed by the artist "point sèche, originale" 1 *Descom*

MAXIME LALANNE.

- 141 Aux Environs de Paris, proof on India paper, unsigned 1 *Daubigny*

- 142 Demolitions, Boulevard St. Germain, unsigned 1 *Turner*

- 143 Vue Prisé du Pont St. Michel, unsigned 1 *Jamais*

A. LEGROS.

- 144 A Landscape, unsigned 1 *Daubigny*

D. S. MACLAUGHLAN.

- 145 Ponte Ticino 1 *Coluaghi*

- 146 Tivoli 1 *Walker*

C. MERYON.

- 147 LE STRYGE (Loys Delteil 23), fifth state, on old paper 1 *Jamais*

- 148 The same, eighth state 1 *Ranson*

- 149 LE PETIT PONT (L.D. 24), fine impression of the fourth state before the inscription 1 *Daubigny*

- 150 L'ARCHE DU PONT NOTRE-DAME (L.D. 25), third state, before the initials C.M., printed on green paper 1 *do*

- 151 LA GALERIE NOTRE-DAME (L.D. 26), fourth state, on thin paper 1 *Cabot*

- 152 LA TOUR DE L'HORLOGE (L.D. 28), eighth state, on India paper 1 *Dawson*

- 153 TOURELLE, RUE DE LA TIXÉRANDERIE (L.D. 29), second state 1 *Coluaghi*

- 154 ST. ETIENNE DU MONT (L.D. 30), fifth state, before the arms of the workman were re-drawn, printed on India paper 1 *Cabot*

- 155 LA POMPE NOTRE-DAME (L.D. 31), seventh state, on papier-de-chine 1 *Dawson*

- 156 LE PONT NEUF (L.D. 33), seventh state, with traces of the verses still visible, printed on old paper 1 *Coluaghi*

- 157 LE PONT AU CHANGE (L.D. 34), ninth state, with the ravens, on India paper 1 *Daubigny*

158	The same, in the eleventh state, on India paper	1	11
do 159	LA MORGUE (L.D. 36), fourth state; the second according to Wedmore, on India paper	1	34
do 160	L'ABSIDE DE NOTRE-DAME (L.D. 38), very fine impression in the fourth state, the second according to Wedmore; printed on white paper	1	210
	* * * Rare in the earlier states.		
do 161	Ministère de la Marine (L.D. 45), fifth state, with the monogram, and before the title	1	6 5
do 162	PARTIE DE LA CITÉ VERS LA FIN DU XVII ^e . SIÈCLE (L.D. 51), seventh state, before any letters in the marginal space	1	11 10
Rescours 163	LA RUE DES TOILES, BOURGES (L.D. 55), sixth state, before the address of Delâtre, from the collection of W. B. Scott	1	11
164	PORTRAIT OF MERYON IN A MEDALLION, by F. Bracquemond (L.D. 17A), described by Wedmore as the first state, with the letters "B. à C.M." printed in red in the left upper corner	1	5
Walker 165	Meryon Sitting up Restlessly in Bed, reproduced from a drawing by L. Flameng	1	10
	TH. ROUSSEAU.		
166	Pastoral Scene, with inscription "à Monsieur Ph. Burty"	1	3 5
	SIR FRANK SHORT, R.A., P.R.E.		
167	Derwentwater, after J. M. W. Turner, mezzotint	1	4
	W. STRANG.		
168	Toomai of the Elephants (No. 399), one of 20 proofs	1	2 15
169	The Distant Hill (419)	1	2
	E. M. SYNGE.		
170	Corte Pasqualigo, Venice	1	2
	J. A. McN. WHISTLER.		
171	STREET AT SAVERNE (Wedmore 11), unsigned, printed on India paper	1	16
172	ANNIE SEATED (W. 24), first state, from the Burty Collection, unsigned	1	11

- 24 173 TYZAC, WHITELEY & Co. (W. 39), *unsigned* 1 *Coburn*
 24 174 THAMES POLICE (W. 42), *unsigned* 1 *Lucas*
 8 175 BILLINGSGATE (W. 45), *second state, unsigned* 1 *Rauson*
 15 10 176 THE LITTLE WAPPING (W. 71), *unsigned* 1 *Brown*
 8 10 177 THE LITTLE POOL (W. 72), *unsigned* 1 *Coburn*
 10 10 178 FREE TRADE WHARF (W. 134), *unsigned, on Japan paper, foxed* 1 *do*

Other Properties.

SIR F. SEYMOUR HADEN.

- 5 10 179 A Water Meadow (H. 21), *unsigned* 1 *Dunthorne*

ANDERS ZORN.

- 27 180 DALKARL 1 *Nelson*
 30 181 DAL RIVER 1 *do*
 21 182 FRIDA 1 *Coburn*
 37 183 GULLI (No. 2) 1 *Nelson*
 39 184 OLS MARIA 1 *Simpson*
 80 185 VICKE 1 *Atkinson*

CHAS. MÉRYON.

- 6 186 OLD GATEWAY, PALAIS DE JUSTICE, frontispiece to the Paris Set (L.D. 19), *third state* 1 *Dunthorne*
 36 187 LE PETIT PONT (L.D. 24), *fourth state, before the title and inscription, fine* 1 *Coburn*
 18 188 TOURELLE DE LA RUE DE LA TIXÉRANDERIE (L.D. 29), *second state, before the title and number* 1 *do*

SIR FRANK SHORT, R.A., P.R.E.

- 3 10 189 Moonlight at Sea off the Isle of Wight (S.209), after J. M. W. Turner 1 *James*
 3 5 190 Stonehenge at Daybreak (S. 210), *second state, after J. M. W. Turner* 1 *Nelson*

SIR FRANK SHORT, R.A., P.R.E.

Clark	191	Wrought Nails, Halesowen (Strange 62); and Talland, Cornwall (S. 84)	2	14
Quaghi	192	The Last Days of an Old Brig (S. 76)	1	3
do	193	Rye Terrace (S. 77), <i>very rare</i>	1	4 12 6
do	194	Polperro Harbour, No. 2 (S. 105)	1	2 15
Atyard	195	Prisoners of War (S. 106)	1	1 10
Widday	196	Breaking Up of The Great Eastern, No. 1 (S. 120)	1	2 12
Clark	197	Breaking Up of The Great Eastern, No. 2 (S. 121), <i>rare</i>	1	4
do	198	A Quiet Evening on the Ferry over the Blyth (S. 122)	1	3
Atyard	199	Old Timber Wharfing at Walberswick (S. 124)	1	1 12
do	200	The same	1	1 12
Widday	201	Dinner Time on Board The Marie (S. 126)	1	2 8
Quaghi	202	Timber Wharf, Liverpool (S. 129), <i>very rare</i>	1	8 10
Clark	203	Entrance to the Mersey (S. 131), <i>printed on vellum</i>	1	5
Widday	204	The Solway at Midday (S. 144), <i>third state</i>	1	2 10
Widday	205	Skies a-Clearing: The Church at Kampen (S. 163)	1	2 10
Widday	206	Vuurtoren (Hindeloopen), Friesland (S. 167)	1	2 10
Clark	207	Over the Meadows to Monnikendam (S. 168)	1	3
Quaghi	208	The Dijk at Volendam (S. 173)	1	4
Atyard	209	The Beach Buoy (S. 174)	1	3
Quaghi	210	When the Weary Moon was in the Wane (S. 175), <i>mezzotint</i>	1	4 7 6
Clark	211	Milking Time, Volendam (S. 184), <i>rare</i>	1	3 10
Atyard	212	Falls of the Rhine, Schaffhausen (S. 197), <i>mezzotint</i>	1	2 15
Quaghi	213	The Victory coming up the Channel with the body of Nelson on Board (S. 211), No. 1, <i>mezzotint, rare</i>	1	13

Second Day.

18

2 10	214	The Angler's Bridge on the Wandle (S. 221)	1 Clark
6	215	A Slant of Light in Polperro Harbour, No. 2 (S. 228), mezzotint	1 Coluap
5 10	216	The Timber Raft on the Rhine (S. 240), mezzotint, on vellum	1 do
3 12 6	217	A Fen Country Bridge (S. 248), second state	1 Clark
3 5	218	Broadstairs Pier (S. 250), rare	1 Tabo
5 10	219	An April Day in Kent (S. 254)	1 Duelt
2 15	220	Old Steaming Box at Lynn (S. 255)	1 Clark
5 5	221	London from Greenwich, after P. de Wint (S. 260), mezzo- tint	1 Linda
4	222	Strolling Players, Lydd (S. 276)	1 Jones
3	223	A Lane in Arundel (S. 277)	1 Clark
2 10	224	The Head of Langston Harbour (S. 281)	1 Tabo
5	225	The Strand Gate, Winchelsea (S. 291)	1 Jones
5 2 6	226	Sion House (S. 297), dry point	1 Jame

END OF SALE

Total of Sale
£2980. 15. 6

£1911. 5



